

Biography

"Nicolas Stavy imposes a tone that is eminently personal, subjective, dense and intimidating: an interpretation of the extreme" (Concertonet).

He has performed on prestigious international stages such as the Paris Philharmony, Salle Pleyel, Festival de la Roque d'Anthéron, Festival piano aux Jacobins, Festivals Chopin à Nohant et à Bagatelle, Piano(s) Festival in Lille, Berlioz Festival, Klavier Ruhr Festival, Casals Hall of Tokyo, Athenaeum of Bucharest, Mariinsky Theatre of St Petersburg, Victoria Hall in Geneva, Hong-Kong Academy for Performing Arts, 92nd Street Y of New York... And as soloist with major orchestras such as the Orchestre de la Suisse Romande, the Utah Symphony Orchestra in Salt Lake City, the Bucharest Philharmonic Orchestra, the Orchestre National de Lille and the Orchestre de la Garde Républicaine.

This musician with a perpetual thirst for discovery performs in chamber music with musical figures such as Cédric Tiberghien, Nicolas Baldeyrou, Karine Deshayes and the Quatuor Ébène. He also regularly performs with actors: Robin Renucci, Didier Sandre, Brigitte Fossey and Eric-Emmanuel Schmitt, with whom he is touring a new show "Mme Pylinska et le secret de Chopin".

He was a disciple of Dominique Merlet for nearly 15 years. Subsequent encounters with György Sebök and Alfred Brendel had a profound effect on him. Prizes at the International Chopin Competitions in Warsaw, Geneva (2nd Prize) and Bachauer in the USA opened the doors to the international musical world.

His latest recordings have been hailed by ***** Classica, Maestro de la revue Pianiste, ***** in The Guardian and FFFF Télérama, 5 diapasons, coup de cœur France Musique and the prestigious Preis der deutschen Schallplattenkritik.